



HARRASSOWITZ

HARRASSOWITZ Special Announcement

Books of Hours

Dear Librarian,

We would like to draw your attention to these new special offers from the HARRASSOWITZ Monographic Services Department:

Les Heures d'Henri IV, Bibliothèque nationale de France, Paris, Latin 1171

Barcelona: M. Moleiro Editor

6,000.00 EUR

The Hours of Henry VIII, The Morgan Library & Museum, New York, MS H.8

Barcelona: M. Moleiro Editor

6,987.00 EUR

Les Heures de Charles d'Angoulême, Bibliothèque nationale de France, Paris, Latin 1173

Barcelona: M. Moleiro Editor

5,200.00 EUR

Special offer for customers purchasing all three facsimiles valid until October 31, 2016:

15,458.95 EUR

(from November 1, 2016: 18,187.00 EUR)

Founded in Barcelona in 1991, [M. Moleiro Editor](#) specializes in the reproductions of codices, maps, and illuminated manuscripts. The publishing house's dissemination of many masterpieces in the history of illumination and the great accuracy of its reproductions have made it one of the world's foremost experts in this field.

Further details about this offer are available in OttoEditions, HARRASSOWITZ's online system for managing book and music score acquisitions, or can be requested from service@harrassowitz.de.

Yours sincerely,
HARRASSOWITZ Monographic Services



HARRASSOWITZ

service | quality | integrity

Les Heures d'Henri IV

in preparation, HAR ID 165020367

is so magnificent that its royal owner associated himself with it by having his arms stamped on its front and back covers. Over the centuries, the manuscript was safeguarded in the royal collections, first at the Louvre Palace and then, from 1720 onwards, in the King's Library.

The facsimile edition features:

- 180 pages
- 60 full-page grisaille miniatures
- 16 small pen-and-ink miniatures
- Morocco bound
- Full-color commentary
- Unique and unrepeatable first edition strictly limited to 987 numbered and authenticated copies



The Hours of Henry VIII

ISBN 978-84-16509-05-8, HAR ID 165020366

receives its name from King Henry VIII of England, second monarch of the House of Tudor. It is documented that the manuscript belonged to a series of later English kings. It is a lavish work of incomparable dramatic force, fit for England's most fascinating and passionate monarch.

The facsimile edition features:

- 400 pages
- 55 full-page miniatures
- Bound in red velvet with clasps
- Full-color commentary by Robert S. Wieck (The Morgan Library and Museum)
- Unique and unrepeatable first edition strictly limited to 987 numbered and authenticated copies



Les Heures de Charles d'Angoulême

ISBN 978-84-16509-02-7, HAR ID 165020362

commissioned for Charles, Count of Angoulême, was created by Robinet Testard, one of France's most creative painters. Testard drew upon his boundless imagination to create a totally novel work, portraying exotic landscapes, botanical elements, an acrostic featuring animated figures more typical of alphabet books, and a unique combination of mythology and religion.

The facsimile edition features:

- 230 pages
- 38 full-page miniatures
- Red leather binding with gilt border
- Full-color commentary by Maxence Hermant and Séverine Lepape (BnF)
- Unique and unrepeatable first edition strictly limited to 987 numbered and authenticated copies

