

New Music Announcement

Hector Berlioz: *Symphonie fantastique* op. 14

(ISBN 978-3-7618-1601-1)

Composed in 1830, *Symphonie fantastique* is one of French Romantic composer Hector Berlioz's most famous works, in part for its innovations in the form of the programmatic symphony. It tells the somewhat autobiographical story of a young artist and his unrequited love.

Published by Bärenreiter-Verlag Kassel and edited by Hugh Macdonald, *Symphonie fantastique* is part of the Bärenreiter Facsimile series. It can be purchased individually for EUR 720.00 or at a reduced price as part of one the following series, both of which are also available through HARRASSOWITZ:

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We hope you will find our selection to be of interest for your music collection and look forward to hearing from you in regard to this announcement.

Yours sincerely,
HARRASSOWITZ Music Services

*“The story of my love ...
my torments,
my harrowing dreams”*

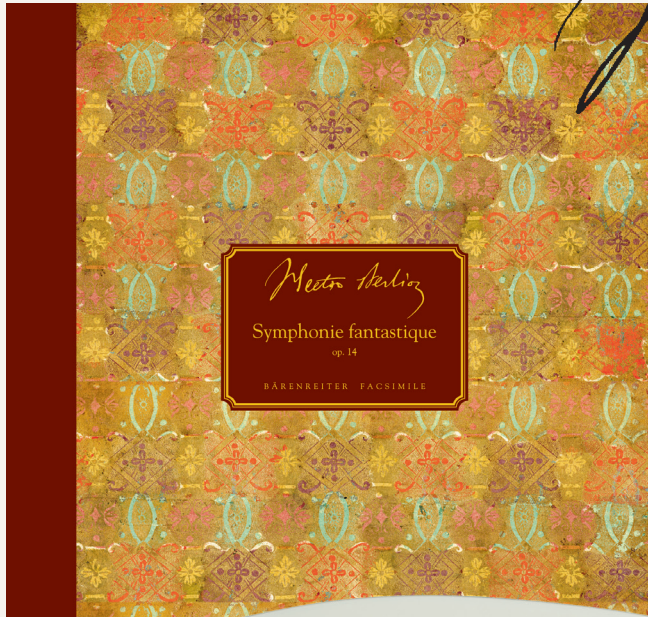


Hector Berlioz

Hector Berlioz

Symphonie fantastique

BÄRENREITER FACSIMILE



Bärenreiter



Hector Berlioz

Symphonie fantastique op. 14

Facsimile of the autograph score
held in the Bibliothèque
nationale de France

With a Commentary by
Hugh Macdonald

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Documenta musicologica II, 53

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Love and insanity, tenderness and vulgarity bordering on the grotesque:

Hector Berlioz never avoided extremes,
neither in his life nor in his œuvre.
His entire *Symphonie fantastique* is
pervaded by a musical "idée fixe"
representing a woman he adored.
The symphony brought about his
breakthrough and has remained
popular ever since.

The impact of his masterly
approach to composition,
especially in the treatment of the
orchestration, could still be felt in
the 20th century. Berlioz revised
the work for years before it finally
reached its definitive version.

He entered many of these changes in
the autograph score, which was also
used for performances, by pasting
strips of paper over the bars or parts
in question.

This facsimile edition, in high-quality
four-colour reproduction, presents
the manuscript as it is today – with
pieces of paper that can be folded out,
making both versions visible.

Hugh Macdonald, General Editor of
the *New Berlioz Edition*, explains the
work's genesis and presents particular
passages from each movement.

