

## New Music Announcement

### Johann Joseph Fux. Werke – Critical-Historical Edition

(HARRASSOWITZ Series ID: FUX1001)

Published by Austrian Hollitzer Verlag, **Johann Joseph Fux. Werke** is a critical-historical edition of the works of Austrian composer Johann Joseph Fux (c.1660-1741). Fux's extensive, yet previously largely unpublished, oeuvre contains over 600 compositions in all leading genres of his time, sacred as well as secular.

The edition appears in five series, each subdivided into individual functions and arranged according to musical genres:

#### A: Church music

- I. Mass and Requiem
- II. Proper
- III. Office
- IV. Te Deum, Motet, Litany and further sacred music

#### B: Dramatic works

- I. Opera
- II. Oratorio

#### C: Instrumental music

- I. Works for various instrumental ensembles
- II. Works for solo performers

#### D: Theoretical and Educational works

#### E: Supplement

Each volume contains an extensive scientific introduction and selected facsimile pages (autographs, copies, title pages, contemporary pictorial material) as well as the following

- score
- critical report with detailed source descriptions, indications for performance practice, and information on editorial decisions and eighteenth-century notational usage
- operas and oratorios: text book in the Italian original with German translations
- operas and oratorios: literary-historical commentary on the libretto

The scientific texts attached to the editions are in English and German.

The first volume (Harr ID 150492866) has just been published and can be purchased individually or as part of a subscription. Subscribers of the complete edition receive a discount of 20%.



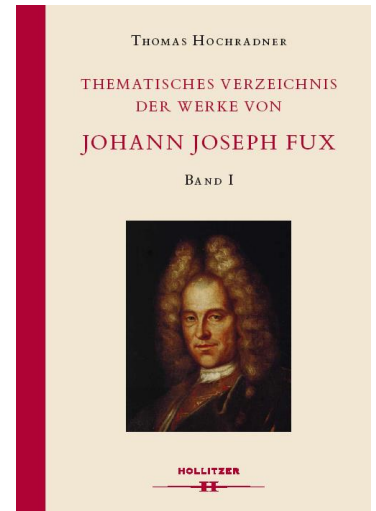
## Thematisches Verzeichnis der Werke von Johann Joseph Fux

(HARRASSOWITZ Series ID: THE1706)

Also published by Hollitzer Verlag is Thomas Hochradner's **Thematisches Verzeichnis der Werke von Johann Joseph Fux**, a newly revised version of Ludwig Ritter von Köchel's 1872 "Thematisches Verzeichniss der Compositionen von Johann Josef Fux" (Thematic catalogue of compositions by Johann Joseph Fux).

The first volume is now available and presents Gradus ad Parnassum and Singfundament, along with the sacred and secular stage and instrumental works of the composer.

It can be purchased individually or as part of a subscription. Subscribers of the complete edition receive a discount of 20%.



### Order Information

Please order through your normal library channels or contact [service@harrassowitz.de](mailto:service@harrassowitz.de) for more information. Further details on either one of these offers are also available on the HARRASSOWITZ News website under [Special Announcements](#).

Detailed citation information on the individual volumes of both editions may be found in OttoEditions, HARRASSOWITZ's online system for managing book and music score acquisitions. For further information and to order the series, please log into your Fokus account. To obtain an OttoEditions or Fokus account for your library, please contact [service@harrassowitz.de](mailto:service@harrassowitz.de).

We hope you will find our selection to be of interest for your music collection and look forward to hearing from you in regard to this announcement.

Yours sincerely,

**HARRASSOWITZ Music Services**

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VERLAG

Critical-Historical  
Edition  
Johann Joseph Fux  
Werke

Fux

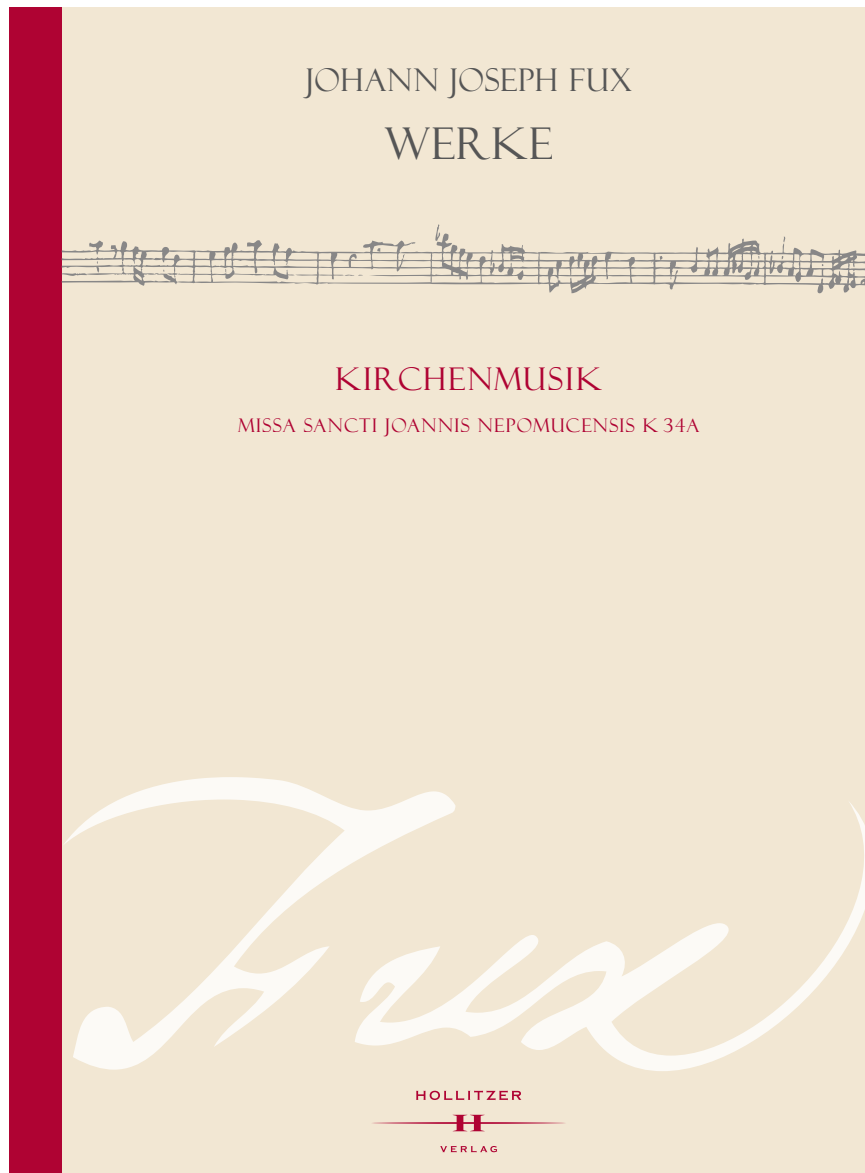
ÖAW

Published by the Institute  
of History of Art and  
Musicology – Austrian  
Academy of Sciences

# Johann Joseph Fux – Werke

**JOHANN JOSEPH FUX – WERKE** is a **critical-historical edition** of the works of the most important Austrian composer of the Baroque era. Fux's extensive oeuvre, for the most part previously unpublished, has now been made accessible and reliable for both research and performance. Newly founded in 2015 and published at Hollitzer Verlag, the Fux edition is at present one of the largest editorial projects on Baroque music.

Long-standing music director at the imperial court of Vienna, Johann Joseph Fux (c.1660–1741) left **over 600 compositions** in all leading genres of his time, sacred as well as secular: church music (masses, Requiem masses, Te Deum settings, vespers, and motets, among others), operas, oratorios, and instrumental music. Without Fux's works, Austrian music history and actual concert life would be unthinkable.



**Missa Sti. Joannis  
Nepomucensis K 34a**  
Edited by Ramona Hocker  
and Rainer J. Schwob | 2016

ISBN 978-3-99012-292-1  
ISMN 979-0-50270-000-3

124 pages | 24,5 × 33 cm  
German & English | Hardcover  
€ 124,90 (AUT/GER) | CHF 132,00

# Johann Joseph Fux – Werke

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## JOHANN JOSEPH FUX

Born into simple circumstances, Fux began as a church organist and rose to become music director at St. Stephen's Cathedral and at the imperial court in Vienna. As **Hofkapellmeister** ('court chapel master') he was the composer and overall manager of the court's music, influencing Austrian and central-European music history for more than a quarter of a century. Among his pupils were the Viennese composers Gottlieb Muffat and Georg Christoph Wagenseil as well as Jan Dismas Zelenka, who worked at the court of Dresden.

Today Fux is well known through his influential theoretical treatise *Gradus ad Parnassum* (Vienna, 1725), which

has served up to our times as the basics of counterpoint lessons. Until now, his **large compositional oeuvre** has been accessible in only a few modern editions of individual pieces, despite the wide stylistic spectrum of Fux's works, from smaller a cappella liturgical genres to representative operas in three acts, and from highly detailed oratorios to the original instrumental pieces of the *Concentus musico-instrumentalis*.

Serving as the highest-ranking musician of the Holy Roman Empire of the German Nation, Fux made an essential contribution to Habsburg **politics of representation**. Thus, the publication of Fux's compositions is an indispensable basis for research on Austrian Baroque music.



Johann Joseph Fux, painting by Nicolaus Buck (d.1740, fencing-master, dancer and "chirurgus" at the Viennese court), oil on canvas, dated 1717. Bibliothek und Archiv der Gesellschaft der Musikfreunde, Wien. © Erich Lessing.

# Johann Joseph Fux – Werke

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## WORKS

Other than a few exceptions, Fux's works have **not appeared in print**. Among the more than 600 compositions attributable to him, only thirteen are extant as autographs. The sources are widely spread within the former Habsburg empire, with the most important manuscripts preserved at the Music Department of the Austrian National Library (the ancient *Hofmusik-kapelle*). The dissemination of the sources and the copies of a cappella works, made in the course of the Cecilian movement, provide a basis for the examination of Fux's reception history.

## NEW SOURCE FINDINGS

In working on the new edition *Johann Joseph Fux – Werke*, **unknown source material** has already been discovered. These manuscripts provide useful information on the musical texts and the reception history of Fux. Further important findings about his compositions and their genesis are to be expected.

## CONTENTS OF EACH VOLUME

- extensive scientific introduction
- selected facsimile pages (autographs, copies, title pages, contemporary pictorial material)
- score
- critical report with detailed source descriptions and indications for performance practice as well as information on editorial decisions and eighteenth-century notational usage

- operas and oratorios: text-book in the Italian original and in German translation
- operas and oratorios: literary-historical commentary on the libretto

The scientific texts attached to the editions are presented bilingually (German and English).

## EDITORIAL BOARD

**Gernot Gruber**, from 1995 to 2008 full professor of musicology (Hochschule für Musik und Theater in Munich, University of Vienna), full member of the Austrian Academy of Sciences. Numerous publications on Austrian music history, Wolfgang Amadé Mozart, and Franz Schubert, among others.

**Herbert Seifert**, associate professor of musicology at the University of Vienna, retired since 2010. Main research areas apart from Fux: opera and oratorio of the seventeenth and eighteenth centuries, Vienna court music. Hollitzer published his *Texte zur Musikdramatik im 17. und 18. Jahrhundert. Aufsätze und Vorträge* in 2014.

# Johann Joseph Fux – Werke

## FOR SCIENCE AND PRACTICE

The comprehensive scientific coverage of Fux's extant works still represents a research desideratum: only on the basis of **reliable editions** can Fux's work be extensively examined, considered within the music-historical context of the early eighteenth century, and last but not least experienced acoustically in performances.

12

Gloria

Andante

The image shows a page of a musical score for the Gloria, page 12. The score is for the 'Andante' section. It includes parts for Tromba I and II (in C), Violino I and II, Viola, Soprano (Corno), Alto (Trombone alto), Tenore (Trombone tenore), Basso (Fagotto), and Continuo (Organo, Violoncello, Violone). The lyrics are: 'Et in ter-ra pax, et in ter-ra pax, et in ter-ra pax, et in ter-ra pax, pax ho-mi-ni-bus bo-nae-vo-lun-ta-tis.' The score is written in a standard musical notation with various clefs and time signatures. There are some performance markings like 'Tutti' and 'Cresc.'.

Sample page from  
Missa Sti. Joannis  
Nepomucensis K 34a

# Johann Joseph Fux – Werke

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## EDITION

*Johann Joseph Fux – Werke* appears in five **series**, each subdivided into individual functions and arranged according to **musical genres**.

### A: Church music

- I. Mass and Requiem
- II. Proper
- III. Office
- IV. Te Deum, Motet, Litany and further sacred music

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### D: Theoretical and Educational works

### E: Supplement

## Performance material

For Series C (Instrumental music) and for selected works from Series A (Church music), parts will be available in open access at [www.fux-online.at](http://www.fux-online.at).

## PREVIEW

### THE FIRST FIVE VOLUMES

One to two volumes shall be published each year. The scheduling for the next years concentrates on the largely unedited church music. A further focus will be instrumental music (for ensembles) and the yet-unpublished operas and oratorios.

### Series A

#### A/I/1

#### **Missa Sti. Joannis Nepomucensis K 34a**

Edited by Ramona Hocker and

Rainer J. Schwob | 2016

ISBN 978-3-99012-292-1

ISMN 979-0-50270-000-3

124 pages | 24,5 × 33 cm

German & English | Hardcover

€ 124,90 (AUT/GER) | CHF 132,00

#### A/II/2

#### **Missa in C major K 47**

Edited by Ramona Hocker and

Rainer J. Schwob

to appear in 2017/18

#### A/IV/1

#### **Te Deum K 271 | Te Deum L 35**

Edited by Robert Klugseder and

Ramona Hocker

to appear in 2016/17

#### A/IV/2

#### **Motets for three parts and continuo**

Edited by Vasiliki Papadopoulou and

Rudolf Rasch

to appear in 2017

### Series B

#### B/I/1

#### **Giunone placata K 316**

Edited by Alexander Rausch

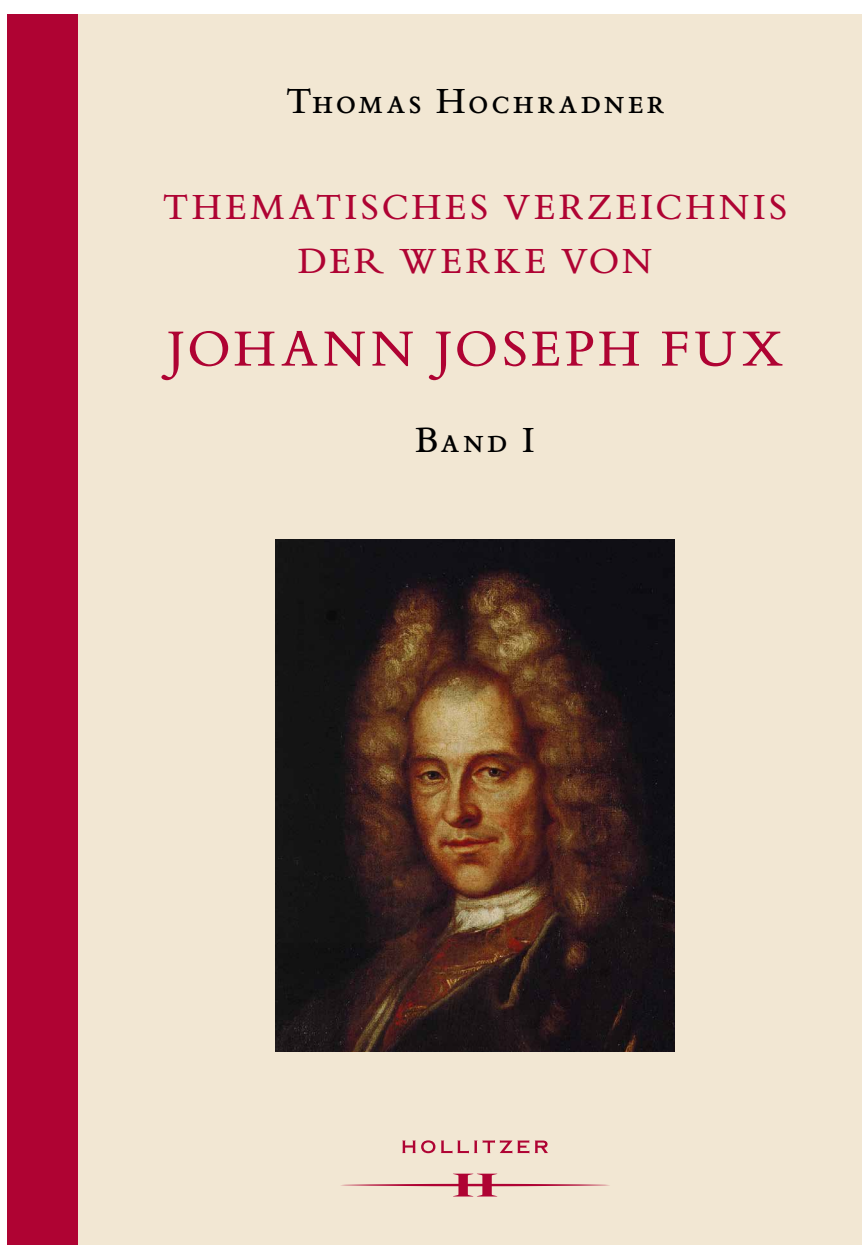
to appear in 2017/18



# Fux-Werke-Verzeichnis

For the first time since 1872, when Ludwig Ritter von Köchel published the “Thematisches Verzeichniss der Compositionen von Johann Josef Fux” (‘Thematic catalogue of compositions by Johann Joseph Fux’), the oeuvre of the imperial Hofkapellmeister is now accessible in its entirety. The current catalogue has worked out a specific as well

as philologically viable solution for the suitable handling of authorship, nature of transmission and, consequently, ordering principle. The first volume of the thematic catalogue of Fux’s works presents *Gradus ad Parnassum* and *Singfundament*, along with the sacred and secular stage and instrumental works of the composer.



**Thomas Hochradner**  
**Thematisches Verzeichnis  
der Werke von  
Johann Joseph Fux**  
völlig überarbeitete Neu-  
fassung des Verzeichnisses  
von Ludwig Ritter von  
Köchel (1872)

ISBN 978-3-99012-159-7  
(WG 1597)

544 pages | 19 × 27 cm  
German, some chapters  
translated into English  
Hardcover with two ribbons  
€ 99,00 (AUT/GER) | CHF 107,00

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