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New Music Announcement

Johann Sebastian Bach: The Sacred Vocal Works

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Published by Carus-Verlag Stuttgart, and edited by Ulrich Leisinger and Uwe Wolf in collaboration with the Bach Archive Leipzig, this complete edition consists of 23 volumes:

Cantatas and Motets (2 slip cases)

Vol. 1–16: Cantatas BWV 1-199

Vol. 17: Motets and Wedding chorales

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Vol. 2: Missa in F major BWV 233 • Kyrie Christe du Lamm BWV 233a • Missa in A major BWV 234 • Missa in G minor BWV 235 • Missa in G major BWV 236 • Sanctus in C major BWV 237 • Sanctus in D major BWV 238 • Magnificat in D major BWV 243 • Inserts for the Magnificat (in D major)

Vol. 3: St. Matthew Passion BWV 244 • St. Mark Passion BWV 247

Vol. 4: St. John Passion BWV 245 in all surviving versions

Vol. 5: Christmas Oratorio BWV 248

Vol. 6: Easter Oratorio BWV 249 • Ascension Oratorio BWV 11



Order Information

Until June 30, 2017, subscribers can purchase the Complete Edition for the special price of just EUR 499.

From July 1, 2017 through 30 June 2018, the introductory price will be EUR 629, afterwards the final price will be EUR 769.

Both the Cantatas and Motets (2 slip cases) and the Masses, Passions and Oratorios (1 slip case) are also available separately, for EUR 549 and EUR 139, respectively (after June 2018 EUR 649 and EUR 159, respectively).

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Detailed citation information on the individual volumes may be found in OttoEditions, HARRASSOWITZ's online system for managing book and music score acquisitions. To obtain an OttoEditions account for your library, please contact service@harrassowitz.de.

We hope you will find our selection to be of interest for your music collection and look forward to hearing from you in regard to this announcement.

Yours sincerely,

HARRASSOWITZ Music Services

May 2017



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offer

Bach *vocal*

The Sacred Vocal Works
Complete Edition in 23 volumes



Johann Sebastian Bach The Sacred Vocal Works

Complete Edition in 23 volumes

edited by Ulrich Leisinger und Uwe Wolf
in collaboration with the Bach Archive Leipzig

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Johann Sebastian Bach.

The sacred vocal works in modern Urtext editions

A major publishing project reaches its conclusion in 2017: with the *Bach vocal* project, we are publishing Johann Sebastian Bach's complete sacred vocal music in modern Urtext editions geared towards historically-informed performance practice for the 500th anniversary of the Reformation. We are convinced that the needs of performing musicians are best met by a scholarly authoritative music text, which neither patronizes the interpreters nor leaves them perplexed by decisions they need to make.

Our aim in the process is to reflect Bach's compositional intentions as closely as possible with our music editions. Carus has enjoyed a close and long-standing collaboration with leading Bach experts such as Christine Blanken, Pieter Dirksen, Wolfram Enßlin, Andreas Glöckner, Klaus Hofmann, Ulrich Leisinger, Masaaki Suzuki, Uwe Wolf und Peter Wollny.

For the conclusion of this publishing project, we have re-examined all the cantatas which are already published in older editions. Often, it has been possible to incorporate new discoveries from intensive Bach research, which,

for example, provide information about authenticity or the history of the version from Bach's copyists.

Whereas in the past we thought we were doing justice to Bach by combining "the best" of different versions, we now regard these separate versions as fully valid forms of the work which can stand side-by-side; sometimes two of these are published as editions which are complete in themselves. This is the case, for example, with the St. John Passion BWV 245 of which we publish both the traditional 'mixed' version as well as all complete surviving versions. Also, nine cantatas – such as the famous "Ein feste Burg" BWV 80/80b – are available in several versions.

Wherever the source material allowed a reconstruction to be made, and the works were also relevant for practical performance, Bach's fragmentary surviving vocal works have been included in the *Bach vocal* publishing project, and some have been published for the first time in performable versions.

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Brief forewords offer you important information about each work and the history of its composition, together with suggestions for performance practice. All decisions made by our editors are clearly listed and discussed in the Critical Reports in the individual editions. Naturally you can obtain well-arranged, playable vocal scores plus the complete performance material from Carus.

A high-quality complete edition with 23 volumes (full scores) in three slip cases is published at the conclusion of the *Bach vocal* editorial project. This ambitious project provides an important basis for performances of Bach's sacred vocal music. And anyone who is involved with Bach's music will benefit from browsing through and studying this edition!



Dr. Ulrich Leisinger has been Director of Research at the Mozarteum Foundation in Salzburg since 2005, before which he was deputy director of research at the Bach Archive Leipzig. Bach and the Bach family have been an important focus of his research since then.

Johann Sebastian Bach The Sacred Vocal Works Complete Edition in 23 volumes

edited by Ulrich Leisinger und Uwe Wolf
in collaboration with the Bach Archive Leipzig

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in all surviving versions
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Ascension Oratorio BWV 11



Dr. Uwe Wolf has been Chief Editor of Carus-Verlag since 2011, after holding various positions in Bach research for over 20 years. He, too, is fascinated by the exciting and ever-evolving state of Bach research.

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Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
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 - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,
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Reconstructions

Pieter Dirksen: BWV 188²

Andreas Glöckner / Diethard Hellmann: BWV 247³

Diethard Hellmann: BWV 186a³, 197a³

Klaus Hofmann: BWV 80b³, 139¹, 157³

Reinhold Kubik: BWV 50³, 181¹, 193¹

Detlev Schulten: BWV 192¹

Masaaki Suzuki: BWV 162¹

Masato und Masaaki Suzuki: BWV 190²

Uwe Wolf: BWV 132², 147a³



¹ Addition of individual lost parts

² Addition of fragmentary sections of works

³ Reconstruction of missing versions of works or whole works

Versions of works

Individual versions have been regarded within the publishing project as fully valid forms of the work which can stand side-by-side. Many editions already contain different authentic versions of individual movements in the Appendix. In the case of more fundamental differences, separate editions have been published. This is the case for cantatas BWV 50, BWV 80/80b, BWV 82, BWV 147/147a, BWV 186/186a, BWV 197/197a, the Sanctus BWV 232^{III}, and St. John Passion BWV 245.

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Bach vocal

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available: November 2017

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