EDUARD TUBIN
Complete Works
(ETCW)

The International Eduard Tubin Society and the publisher Gehrmans Musikförlag have signed an agreement to publish Eduard Tubin’s Complete Works (ETCW), made possible by generous support from the Estonian government and several foundations. The work consists of 33 volumes divided into seven series, according to genre and setting of the works included. The series are as follows:

Series I  Symphonies and Other Orchestral Works
Series II  Concertos and Other Works for a Solo Instrument and Orchestra
Series III Large Vocal Works and Works for Voice and Orchestra
Series IV  Works for Piano
Series V   Chamber Music
Series VI  Choral and Solo Songs
Series VII Dramatic Works and Incidental Music

Editorial Board:
Vardo Rumessen (Editor in chief),
Toomas Velmet (Executive director),
Kerri Kotta, Sigrid Kuulmann,
Peep Lassmann, Paul Mägi,
Margus Pärtlas, Toomas Trass

© International Eduard Tubin Society, Tallinn
© Gehrmans Musikförlag AB, Stockholm

Music engraving: Edition 49
Printed in Tallinn, 2007
Eduard Tubin Complete Works

Series I
Symphonies and Other Orchestral Works

Volume 1  Symphonies No. 1 & No. 2 "Legendary"
Volume 2  Symphonies No. 3 (Heroic) & No.4 "Sinfonia Lirica"
Volume 3  Symphonies No. 5 & No.6
Volume 4  Symphonies No. 7 & No. 8
Volume 5  Symphonies No. 9 "Sinfonia semplice" & No. 10 & No. 11 (1. movement)
Volume 6  Orchestral Works
  Sinfonietta; Music for Strings; Suite from the Ballet "Kratt"
Volume 7  Orchestral Works
  Estonian Folk Dances; Suite on Estonian Motifs; Suite on Estonian Dances
Volume 8  Orchestral Works
  Toccata; Valse triste; Prelude Solennel; Oriental Intermezzo

Series II
Concertos and Other Works for Solo Instruments and Orchestra

Volume 9  Concertos for Violin and Orchestra (Score)
Volume 10  Concertos for Violin and Orchestra (Piano score)
Volume 11  Other Works for Violin and Orchestra (Score)
  Ballade for Violin and Orchestra; Suite on Estonian Folk Tunes for Violin and Orchestra.
Volume 12  Concertino for Piano and Orchestra (Score)
Volume 13  Concertino for Piano and Orchestra (Piano score)
Volume 14  Concerto for Double Bass and Orchestra; Concerto for Balalaika and Orchestra (Score)
Volume 15  Concerto for Double Bass and Orchestra; Concerto for Balalaika and Orchestra;
  Concerto for Violoncello and Orchestra (1. movement, Piano score)

Series III
Large Vocal Works and Works for Voice and Orchestra

Volume 16  Choral Works
  Inauguration Cantata for baritone, mixed choir, reciter and orchestra;
  Ballade Two Islanders for Male Choir and Orchestra (Score); Requiem for Fallen Soldiers (Score)
Volume 17  Songs with orchestra (Score)

Series IV
Works for Piano

Volume 18  Works for Piano
Volume 19  Piano Sonatas
  Sonata No. 1; Sonatina; Sonata No. 2 (Northern Lights)

Series V
Chamber Music

Volume 20  Violin Music
Volume 21  Violin Sonatas
  Sonata No. 1; Sonata No. 2 (In Phrygian Key); Sonata for Violin Solo
Volume 22  Quartets
  Piano Quartet; String Quartet; Elegy
Volume 23  Works for Various Instruments
  Sonata for Alto Saxophone and Piano; Sonata for Viola and Piano;
  Sonata for Flute and Piano; Troubadour's Song" from 13th Century for Violoncello and Piano;
  Pastorale for Viola (Violino, Violoncello) and Organ

Series VI
Choral and Solo Songs

Volume 24  Solo Songs
Volume 25  Choral Songs
Volume 26  Choral Works with Accompaniment
  Ave Maria; Ballade Two Islanders; Song of the Retreating Soldiers; Song of Snow;
  Inauguration Cantata

Series VII
Dramatic Works and Incidental Music

Volume 27  Kratt. Ballet in four scenes (Score)
Volume 28  Kratt. Ballet in four scenes (Piano score)
Volume 29  Barbara von Tisenhusen. Opera in three acts and nine scenes (Score)
Volume 30  Barbara von Tisenhusen. Opera in three acts and nine scenes (Piano score)
Volume 31  The Parson of Reigi. Opera in six scenes (Score)
Volume 32  The Parson of Reigi. Opera in six scenes (Piano score)
Volume 33  Incidental music
  Incidental music for the Drama Simo Hurt; Incidental Music for the Drama Hannibal;
  Incidental music for the Drama Lost Sun
The publication will be published in Estonian and English, with a general preface to each volume, followed by an introduction providing a historical overview of the works featured in the volume. A brief biography and photograph of the composer is also included along with facsimiles of the composer’s manuscripts. In ETCW, each work is published in accordance with the composer’s last finished manuscript or an edition published during the composer’s lifetime. The aim is to publish two volumes per year.

** Binding: Blue cloth binding  
** Format: orchestral scores A3 (25x35)  
chamber music B4 (23x32)  
choral works A4 (21x30)  

**Subscription offer**  
As a subscriber you will receive a 20% discount on the ordinary price of each volume. The price of each volume for you as a subscriber will vary between approx. EUR 120 and EUR 140.

**Delivery**  
1- 2 volumes will be published each year, normally in April and October. The first publication, Volume XVIII Piano Works, has been published already. Next in line is Volume V including symphonies nos. 9, 10 and 11 and Volume XIX with Tubin’s piano sonatas.