

Special Offer (January 2006)

Mozart Year 2006

In 2006 the musical world celebrates the 250th birthday of Wolfgang Amadeus Mozart with an enormous variety of events and a huge number of performances and publications. HARRASSOWITZ has compiled the following list of essential Mozart titles. For further titles by Mozart please initiate a search in our database OttoEditions.

The great operas. 7 study scores in a slipcase.

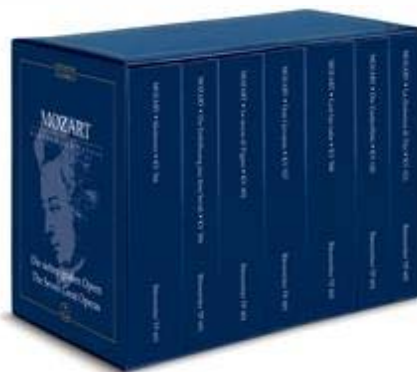
Kassel: Bärenreiter, 2005.

EUR 199.00 (introductory price valid until
31 December 2006)

EUR 228.00 (retail price from 1 January 2007
onwards)

HARR ID: 055016374

“Idomeneo”, “The Marriage of Figaro”, and “La clemenza di Tito” appear for the first time in Bärenreiter study scores. “The Abduction from the Seraglio”, “Don Giovanni”, “Così fan tutte”, and “The Magic Flute” round off the canon of seven great operas. This new boxed set thus presents the musical text from the full scores of the New Mozart Edition in a handy, scaled down format. Each volume contains a preface in German with information on the genesis, sources, and performance history of the opera concerned.



The symphonies. 4 study scores in a slipcase.

Kassel: Bärenreiter, 2005.

EUR 89.00

HARR ID: 055007387

This set contains all his symphonies and presents the musical text from the full scores of the New Mozart Edition in a handy, scaled down format. Each volume contains a preface in German and English.

The piano concertos. 3 study scores in a slipcase.

Kassel: Bärenreiter, 2006 (to appear in April 2006).

EUR 99.00 (introductory price valid until 31 December 2006)

EUR 124.00 (retail price from 1 January 2007 onwards)

HARR ID: 065000784

Having already published all of Mozart's symphonies in a study score slipcase, Bärenreiter is now issuing all of the piano concertos to mark the 250th anniversary of his birth in 2006. This edition contains everything handed down by Mozart in the field of the piano concerto. Besides the twenty-seven original concertos, it also includes the seven "pasticcio concertos" that Mozart wrote as a boy to perfect his technique. Rounding off this compact and comprehensive edition are reproductions of all the fragments, conflicting versions, sketches, and alternative cadenzas. The three-volume publication contains the Urtext of the "New Mozart Edition" with all facsimiles and prefaces in German.



Piano concerto in A major, K. 488. Facsimile edition.

München: Henle, 2006.

EUR 114.00

HARR ID: 055022453

Mozart's Piano Concerto K. 488 is one of his most played works. The autograph score is very well preserved and beautifully written. Thanks to this high quality facsimile edition we are almost able to peer over his shoulder into the score. The facsimile of this autograph score is held in the music department at the French National Library in Paris. The pianist and conductor András Schiff initiated this facsimile and wrote the preface.



Ten celebrated string quartets. Study score.

Kassel: Bärenreiter, 1990.

EUR 35.95

HARR ID: 000381825

This set contains the string quartets K. 387, 421, 428, 458, 464, 465, 499, 575, 589 and 590. The study score presents the musical text from the New Mozart Edition.

String quartet in F major, K. 168. Facsimile edition.

München: Henle, 1991.

EUR 59.00

HARR ID: 000371714

This facsimile edition reproduces the autograph score from the Staatsbibliothek zu Berlin - Preussischer Kulturbesitz.



Complete works for piano solo. 5 volumes in a slipcase.

Kassel: Bärenreiter, 2005.

EUR 89.00

HARR ID: 055007385

This five-volume publication contains the Urtext of the »New Mozart Edition« with prefaces in German and English.

Piano sonata in B flat major, K. 333. Facsimile edition.

Laaber: Laaber, 2005.

EUR 58.00

HARR ID: 050121150

This facsimile edition reproduces the autograph score from the Staatsbibliothek zu Berlin - Preussischer Kulturbesitz. This edition is part of the series "Meisterwerke der Musik im Faksimile".

Complete masses and vespers. 20 study scores in a slipcase.

Stuttgart: Carus, 2005.

EUR 99.00 (introductory price valid until 31 March 2006)

EUR 149.00 (retail price from 1 April 2006 onwards)

HARR ID: 050044281

This edition presents the study scores of the complete masses (incl. the Requiem and the C-minor Mass in the versions by Robert D. Levin) and vespers in a slipcase. The editions are based on the latest musicological developments and they offer musicians and music lovers alike a treasure of Mozart's sacred music.



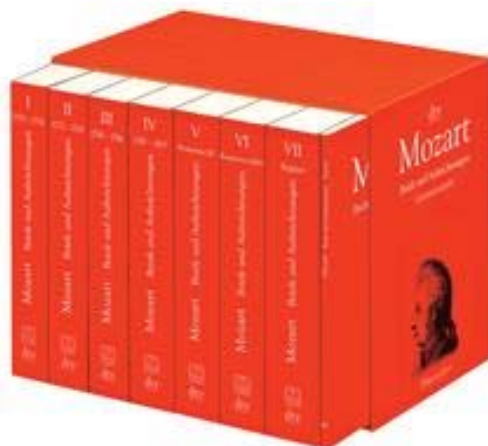
Mozart. Briefe und Aufzeichnungen.**Gesamtausgabe.** 8 v. in slipcase.

Kassel: Bärenreiter, 2005.

EUR 148.00

HARR ID: 050062896

This paperback edition of Mozart's complete letters and writings includes a new volume with new documents discovered since the first edition (1962) and an extensive introduction and a bibliography by Ulrich Konrad.

Ulrich Konrad: **Mozart. Catalogue of his Works.**

Kassel: Bärenreiter, 2005.

EUR 19.95

HARR ID: 050102130 (German version)

Kassel: Bärenreiter, 2006.

EUR 19.95

HARR ID: 065000812 (English version)

This systematic catalogue of Mozart's works, subdivided by genre, gathers together the latest findings of Mozart scholarship. It provides scholars and musicians with information in convenient tabular form on numbers in the various editions of Köchel, keys, scoring, dates, Old Mozart Edition, New Mozart Edition (NMA) and separate prints from NMA, index of Köchel numbers and other concise notes on nicknames, genesis, musical relations to other works, etc.

Silke Leopold (ed.): **Mozart Handbuch.**

Kassel: Bärenreiter - Stuttgart: Metzler, 2005.

EUR 79.95

HARR ID: 050077709

This handbook offers analytical information to almost every completed work by Mozart. Written by distinguished Mozart experts this handbook gives a compact overview on Mozart's musical world.





Gernot Gruber, Dieter Borchmeyer (ed.): **Das Mozart-Handbuch**. 6 v.
Laaber: Laaber, 2005ff.
EUR 89,- per volume (appr. subscription price valid until 31 March 2006)
HARR Series ID: MOZ 1002

The main contribution of the renowned Laaber-Verlag to the Mozart Year 2006 is this extensive six-volume "Mozart-Handbuch", edited by two well-known Mozart experts. Four volumes cover Mozart's work divided into four main genres: the orchestral music and concertos (vol. 1), the piano music and chamber music (vol. 2), the stage works (vol. 3) and the church music and vocal music (vol. 4). Mozart's biography and the Mozart reception from the beginning to 2006 are the subjects of vol. 5. The "Mozart-Lexikon" (vol. 6) was the first volume to be released in October 2005.

Please order through your normal library channels, or contact service@harrassowitz.de for more information. If ordering outside of OttoEditions, please include the HARR ID to expedite your order (for a standing order for the "Mozart-Handbuch" by Laaber please include the HARRASSOWITZ Series ID in your order). Detailed citation information may be found in OttoEditions, HARRASSOWITZ's search and order system for monographs and music scores. To obtain an OttoEditions account for your library, please contact service@harrassowitz.de.