The mid-1970s saw an increasing interest in authentic performance practice and also the rediscovery of Claudio Monteverdi's music. Since then, the tonal possibilities of early instruments and the baroque splendour of their ensembles have impressed and enriched the musical world. In the meantime, knowledge about the musical background to the scores which seem straightforward at first glance has grown considerably, baroque performance practice has reached the next generation and has become an integral part of musical training. The demand for an edition of Monteverdi's music which is both scholarly and at the same time practical can now be fulfilled. Drawing on the musician and scholar Rinaldo Alessandrini's many years' experience, we are now able to present this captivating music in critical editions based on original sources.

**MONTEVERDI-EDITIONS BY RINALDO ALESSANDRINI**

**BÄRENREITER URTEXT**

Il ritorno d'Ulisse in patria
Tragedia di lieto fine in a prologue and three acts
Libretto: Giacomo Badoaro
First performance: 1640 Teatro SS. Giovanni e Paolo in Venice
Score with libretto (Ital./Engl./Ger.)
BA 8791 · published
Piano Reduction arranged by the editor
BA 8791a Vocal score · published

L’Orfeo
Favola in musica in a prologue and five acts
Libretto: Alessandro Striggio
First performance: 24th Februar 1607 Accademia degli Invaghiti in Mantua
Score with libretto (Ital./Engl./Ger.)
BA 8793 · to be published in 2008
Piano Reduction arranged by the editor
BA 8793a Vocal score · to be published in 2008

L’incoronazione di Poppea
Opera musicale in three acts
Libretto: Giovanni Francesco Busenello
First performance: 1642 Teatro SS. Giovanni e Paolo in Venice
Score with libretto (Ital./Engl./Ger.)
BA 8792 · to be published in 2009
Piano Reduction arranged by the editor
BA 8792a Vocal score · to be published in 2009
Two manuscripts, one in Venice, one in Naples, represent two different versions none of which is autograph. Both versions will be edited separately in our edition.

Vesperae Beatae Mariae Virginiae
Missa in illo tempore
BA 8794 Score with libretto and
BA 8794a Vocal score · to be published in 2010
The Editor
Rinaldo Alessandrini
A virtuoso on the harpsichord, organ and fortepiano, Alessandrini's desire to reconquer the long-neglected madrigal repertory of the early seventeenth century led to the founding of the Concerto Italiano vocal ensemble. He is considered a major force in today's international early music scene. He and his group have created new standards of excellence in the performance of 17th and 18th century Italian vocal music. Their recordings of Monteverdi madrigals and the sacred music of Vivaldi are treasured by the public and receive critical praise.