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**Max Reger – Werkausgabe**

In January 2008 the Max-Reger-Institut (MRI), located in Karlsruhe, Germany, has initiated the first ever scholarly-critical edition of works by Max Reger. The Reger-Werkausgabe (RWA) is sponsored by the Mainzer Akademie der Wissenschaften und der Literatur and with its design as a hybrid edition breaks new ground in the editorial techniques. The Werkausgabe encompasses those areas of Reger's creative output: organ works, Lieder, and choral music (choruses), and, for the first time, Reger's arrangements of works by other composers. The first seven volumes, which begin the Reger-Werkausgabe, comprise the complete organ works, whose new edition has been eagerly awaited by many.

For this first time, the well-founded new edition combines the printed music with a digital counterpart. Each volume will be accompanied and supplemented by a digital data storage medium (presently DVD) containing facsimiles of all relevant sources presently available. With the aid of the software program Edirom these will be compared and contrasted with commentary. This means differences between the sources will be immediately visible.

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