June 2014

New Music Announcement

Edition Nordstern: Voici l'Opera

This new series by German music publisher Edition Nordstern features rarely played operas of the 19th century.

The subscription can be restricted to orchestral scores, and/or piano scores, and/or libretti only. Subscribers of the complete series will receive a 15% deduction from the sales price.

The first volume in this series will be Giacomo Meyerbeer’s “Alimelek oder die beiden Kalifen”.

The opera is a two act German Singspiel based on a tale from the Arabian Nights and includes an overture and 9 musical numbers linked by spoken dialogue. The edition is based on Meyerbeer's complete Vienna version of the score (1814), but also includes the major deviations from the original Stuttgart version. It is the first edition of this opera and will come in three volumes:

- Orchestral score with report on the critical edition, hardcover, 350 pages, €390.00, VO01-001a
- Piano score with synopsis in German and English, hardcover, 200 pages, €180.00, VO01-001b
- Complete libretto in German and English, including a reconstruction of missing parts of the spoken dialog, 60 pages, € 50.00, VO01-001c

The edition is currently in preparation and is scheduled to become available in April 2015.

Details are available on the HARRASSOWITZ Music Services website under New Music Announcements.

Order Information

Please order through your normal library channels, or contact service@harrassowitz.de for more information.

Once published, detailed citation information may be found in OttoSerials, HARRASSOWITZ's online system for managing subscriptions and standing orders. To obtain an OttoSerials account for your library, please contact service@harrassowitz.de.

Kind regards
HARRASSOWITZ Music Services
A new series by Edition Nordstern: Voici l'Opéra!

Commemorating the 150th anniversary of the composer's death, Edition Nordstern will publish Giacomo Meyerbeer's opera "Alimelek oder die beiden Kalifen". The opera is a two act German Singspiel based on a tale from the Arabian Nights. It is the first edition of this opera.

The premiere of the work took place in 1813 in Stuttgart, and it was revised by the composer for a performance in 1814 in Vienna. Although neither staging was very successful, Carl Maria von Weber directed the piece to great public success in Dresden and Prague in the early 1820s.

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Future editions will include operas by Lindpaintner, Meyerbeer, von Holstein, Pacini, Halévy, Auber, Kretschmer, von Holstein, and others, a total for 25 operas published over a period of 20 years. Operas by Joachim Raff continue to be published as part of the Joachim Raff Series.

Subscribers of the complete series will receive a 15% deduction from the sales price. The subscription can be restricted to orchestral scores, and/or piano scores, and/or libretti only. Payment is due upon delivery of the titles.

This is the first installment of Edition Nordstern's new series of rarely played operas of the 19th century: Voici l'Opéra!