

SUBSCRIPTIONS

The Galant Masters Project is seeking to generate its primary funding through annual subscriptions to our publications.

Subscriptions will be fulfilled on a quarterly basis, with each mailing comprising approximately three orchestral scores and a corresponding Compact Disc recording. A production schedule with a catalog of titles to be included in each mailing will be enclosed with each fall's renewal billing. The planned lifespan of this project is five years.

A full subscription, at an annual rate of \$450,* will add approximately sixty new orchestral scores and corresponding recordings to your library. This will greatly expand your collection from this under-represented portion of our musical repertoire.

Alternately, we are offering a print-only subscription, at a rate of \$350* per year, an audio-only subscription for \$100,* and a "perusal" subscription (which includes only vocal scores) for \$100* per year. Additional options, including vocal scores, performing materials, and digital delivery, are also offered.

*A foreign delivery fee of \$20 per year will be added to subscriptions outside of North America.

For further information regarding THE GALANT MASTERS PROJECT

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MUSIC EDITIONS, LLC

THE GALANT MASTERS PROJECT

PRODUCT AND SUBSCRIPTION INFORMATION

THE PROJECT

THE GALANT MASTERS PROJECT is a five-year endeavor, intended to bring to light lost works of Galant-style liturgical music. This project seeks to edit and publish approximately one score per month with four corresponding Compact Disc recordings per year. Funding for this research is provided primarily through subscriptions to our publications (print, recording, or both).

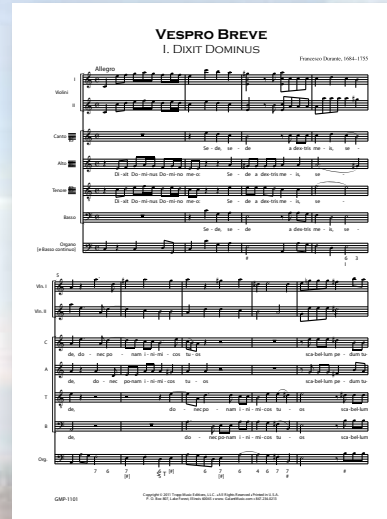
MUSIC IN THE GALANT STYLE

For this project, scores are selected by our advisory board of specialists in this field, with a focus on works that have not been published previously. The music is chosen from the significant composers of the mid-eighteenth century Neapolitan school, such as Baldassare Galuppi, Niccolò Jommelli, Leonardo Leo, Nicola Porpora, and others.

The goal of the Galant Masters Project is not only to add works to the repertoire, but also to educate performers, conductors, and teachers in this style. Our recordings are performed by Baroque-Classical specialists and our editors are among the foremost authorities on music of the Galant style. The project website includes an extensive and constantly expanding educational and reference section with a dedicated performance practice page for each piece published. In addition, members of our editorial staff are available for consultation via phone or email, or for performance clinics, all to help ensembles gain the experience of an historically informed performance of this literature.

THE SCORES

The scores for this project are being prepared as critical performing editions. Full scores contain editorial commentary, both in narrative format and in the music, and revisions are incorporated in a clean and easily readable manner.



Performance materials are also available. Vocal scores include piano reductions or realized continuo keyboard parts, as appropriate. Additionally, two sets of instrumental parts are prepared for each score: a “standard” version for players familiar with early music performance practice, and a “realized” version, instructing the players in how to ornament, embellish, and articulate in a stylistically appropriate manner. The realized parts also come pre-bowed by specialist string players. Subscribers to the project are offered preferential pricing on performance materials.

THE RECORDINGS

At the heart of the Galant Masters Project is the recording component. Each score edited is performed by the Chicago Galant Consort. The recordings are produced by SoundByte Studios, a nationally recognized leader in choral and choral-orchestral recording.

The Chicago Galant Consort, an ensemble specially established for this project, draws together the finest early musicians in the Chicago area and throughout the United States.

Recordings are made available through standard commercial recording outlets, including Amazon.com and iTunes, but are also available directly through the project web site, www.GalantMusic.com.



THE GALANT MASTERS PROJECT

SERVICE AND SUBSCRIPTION ORDER FORM

Billing information	Shipping information
Name: _____	Name: _____
Institution: _____	Institution: _____
Address: _____ _____ _____	Address: _____ _____ _____ _____
Email address: _____	Email address: _____
Purchase order: _____	

SUBSCRIPTION SELECTIONS

FULL SUBSCRIPTION – \$450 ANNUAL RATE
2012 subscription to all orchestral scores and recordings

PRINT SUBSCRIPTION – \$350 ANNUAL RATE
2012 subscription to all orchestral scores

AUDIO SUBSCRIPTION – \$100 ANNUAL RATE
2012 subscription to all recordings

PERUSAL SUBSCRIPTION – \$100 ANNUAL RATE
2012 subscription to all vocal scores

Please note that a foreign delivery fee of \$20 per year will be added to subscriptions outside of North America.

ADDITIONAL SUBSCRIPTION OPTIONS

VOCAL SCORE OPTION – \$80 ANNUAL RATE
Include vocal scores with any subscription

DIGITAL DELIVERY – \$45 ANNUAL RATE
Add digital delivery (PDF, MP3) to any subscription

STANDARD PART SET OPTION – \$100 ANNUAL RATE
Include a set of standard instrumental parts
with any print subscription

REALIZED PART SET OPTION – \$100 ANNUAL RATE
Include a set of realized instrumental parts
with any print subscription

NOTES OR SPECIAL INSTRUCTIONS

Please do not submit payment with this form. A formal quotation will be sent for approval, and then an invoice issued.
Completed forms may be returned via email (service@harrassowitz.de), fax (+49 (0)611-530 560),
or post (Otto Harrassowitz GmbH & Co. KG, Booksellers & Subscription Agents, 65174 Wiesbaden, Germany).
Please contact our Customer Service department (service@harrassowitz.de) with any questions.

Thank you for your support of The Galant Masters Project!