

## Parker Library

*Harrassowitz has the pleasure to announce that Version 1.0 of Parker Library on the Web will be available for purchase from October 1, 2009*



Parker on the Web is an interactive, web-based workspace

designed to support research and teaching associated with the manuscripts in the world-famous Parker Library at Corpus Christi College, Cambridge. When the full site is available in October 2009, users will have access to high-resolution copies of every imageable page in the Library's remarkable collection of 538 manuscripts spanning the sixth to the sixteenth centuries; a fullytagged version of M. R. James' well-known catalogue (*A Descriptive Catalogue of the Manuscripts in the Library of Corpus Christi College Cambridge, Cambridge University Press, 1912*) updated and expanded by a project team at work since 2005; and bibliographic entries for more than 6,000 secondary works and more than 18,000 citations linking those works to individual manuscripts. The site will also offer access to digital copies of some editions and secondary works. The site relies on a combination of commercial, open source and custom built technologies to support image viewing and information retrieval. Users can easily zoom, pan and rotate the high-resolution images, and can examine the scale and color bars used when each

image was captured. The application supports keyword and sophisticated fielded searching on the amplified manuscript descriptions, "abstracts" of each manuscript created by the project team, and the bibliography. Parker on the Web is the product of more than five years' work by Corpus Christi College, the University of Cambridge and Stanford University, generously supported by the Andrew W. Mellon Foundation and the Gladys Krieble Delmas Foundation. Most features and approximately 130 complete manuscripts are available now, on a beta version of the site. <http://parkerweb.stanford.edu> This preview of the full site, which also includes background information about the project and five short tutorials which explain how the site is used, is currently available without charge to any user who registers and accepts an agreement covering permitted uses. From 1 October 2009, in order to generate income sufficient to ensure that the resource can be maintained, enhanced and

forward-migrated as necessary, access to the full site will be available via institutional licenses only. (A "basic" version of the site consisting of limited image viewing and simple browsing by manuscript number



*Illustration from Matthew Paris (d. 1259) Chronica Maiora*

and name only – and no access to the bibliographic apparatus and digitized secondary materials – will remain available without charge.) Parties interested in institutional licenses or wishing other information are asked to contact **OTTO HARRASSOWITZ** – the sole worldwide agent for Parker on the Web – at [service@harrassowitz.de](mailto:service@harrassowitz.de).



*An opening from the beginning of the Gospel of St. Luke from the St. Augustine Gospels (MS 286, 6th century)*